Music in American Religious Experience, 2006, 350 pages, Philip Vilas Bohlman, Edith Waldvogel Blumhofer, Maria M. Chow, 019517304X, 9780195173048, Oxford University

Press, 2006

Since the appearance of The Bay Psalm Book in 1640, music has served as a defining factor for American religious experience. Music and music-making are crucial to the maintenance of the distinctive belief systems that account for the insistent presence of multiculturalism in American denominationalism. The sacred musics of America at once symbolize the unifying factors of worship shaping the historical landscape and give voice to the diversity that distinguishes the religious experiences of that landscape as American. For students and scholars in American music and religious studies, as well as for church musicians, this book is the first to study the ways in which music shapes the distinctive presence of religion in the United States. The sixteen essayists contributing to this book address the fullness of music's presence in American religion and religious history. Sacred music is considered in the broadest aesthetic sense, stretching from more traditional studies of hymnody and worship to new forms of musical expression, such as ritual in nonsectarian religious movements. Musical experience intersects with religious experience, posing challenging questions about the ways in which Americans, historical communities and new immigrants, and racial and ethnic groups, construct their sense of self. This book features an interdisciplinary approach that includes scholars in both musical and religious studies; a broad range of methodologies; historical breadth extending beyond denominational and church studies, and beyond Judeo-Christian traditions; and a comparative study of traditional religious communities and of emerging representing multiethnic America. groups

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Jewish sacred music and Jewish identity continuity and fragmentation, Jonathan L. Friedmann, Brad Stetson, William Sharlin, Jun 1, 2008, Music, 163 pages. Examines the nature and significance of synagogue music in contemporary Jewish life, with special emphasis on Cantor William Sharlin --Provided by publisher..

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Religion, politics, and the American experience reflections on religion and American public life,

Edith Waldvogel Blumhofer, 2002, Political Science, 147 pages. The result of a series of conferences on religion and politics conducted by the Public Religion Project at the University of Chicago, funded by a grant from the Pew Charitable.

Sing Them Over Again to Me Hymns and Hymnbooks in America, Mark A. Noll, Edith Waldvogel Blumhofer, Apr 30, 2006, Music, 260 pages. Hymns and hymnbooks as American historical and cultural icons. This work is a study of the importance of Protestant hymns in defining America and American religion. It explores.

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